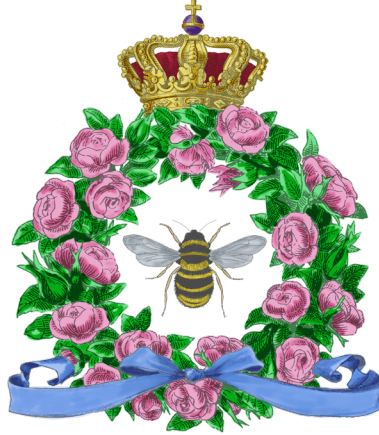


RIVER OAKS  
GARDEN CLUB  
*member of*  
THE GARDEN CLUB OF AMERICA  
*presents*



LA VIE EN ROSE

A GCA FLOWER SHOW

*May 6, 2022*

*Forum of Civics Building and Gardens  
2503 Westheimer Road  
Houston, Texas 77098*

OPEN TO THE PUBLIC

*May 6, 2022*

*1:30 p.m.*

*Free of Charge*

*Reception for Members and Guests*

*6:30 p.m. - 8:30 p.m.*



The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

*The Garden Club of America Flower Show and Judging Guide, July 2020 Edition*

## **Education Component**

The Education component of the *La Vie en Rose* Flower Show is an exhibit that will inform visitors of the importance of bees and the danger honey bees face, providing concrete steps we can implement to support bees in our individual landscapes, as well as in the broader community.

# LA VIE EN ROSE

## A GCA FLOWER SHOW

This year's River Oaks Garden Club Flower Show, "La Vie en Rose," celebrates the essence of the French way of looking at life and beauty. Beauty appeals to the observer through an intangible quality that arouses interest and gives pleasure to all the senses - and who better to demonstrate that than the French with their exquisite flair and joie de vivre! Their enchanting way of life is epitomized by the excess, grandeur and beauty of their buildings, floral designs, art and spectacular gardens. This paradigm of beauty is widely known and has influenced the world for centuries!

Join us in celebrating the charming, captivating and delightful opulence of the French way of looking at the world through rose-colored glasses while honoring and toasting River Oaks Garden Club's rich history of flower shows and gardening.

# LA VIE EN ROSE

*Honoring*

## **THE PAST CHAIRMEN OF RIVER OAKS GARDEN CLUB FLOWER SHOWS**

As far back as 1954, many impressive, talented and tireless River Oaks Garden Club members have been at the forefront of our Club Flower Shows as the illustrious chairmen. Through their enormous efforts and boundless creativity, they set the bar high for our Club Shows. Their mission to broaden the knowledge of Floral Design, Horticulture, Horticulture Design, Photography, Botanical Arts and Conservation and share all this beauty and knowledge has surpassed all expectations. We applaud them for their many achievements and are honored to have them as members of River Oaks Garden Club.

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## TIMETABLE FOR EXHIBITORS

<b>August 6, 2021</b>	Horticulture - Nine month ownership for Orchids, Cacti, Succulents and Trained Plants
<b>October 1, 2021</b>	Online Registration for <b>ROGC members</b> only opens for all Divisions by logging into: <a href="http://www.riveroaksgc.org">www.riveroaksgc.org</a>
<b>November 15, 2021</b>	Registration for all Divisions opens to <b>GCA members</b>
<b>February 6, 2022</b>	Horticulture- Three month ownership deadline
<b>April 1, 2022</b>	Registration closes for all Divisions
<b>April 6, 2022</b>	Photography submission deadline
<b>April 29, 2022</b>	Floral Design plant list deadline
<b>April 29, 2022</b>	Horticulture Design plant list deadline
<b>May 4, 2022</b>	
9:00 a.m. – 5:00 p.m.	Flower Show Set up
12:00 p.m. - 5:00 p.m.	Education Installation
<b>May 5, 2022</b>	
9:00 a.m. – 4:00 p.m.	Flower Show Set Up Photography Installation Education Installation
1:00 p.m. - 5:00 p.m.	<b>Horticulture Cut Specimens and Container Grown Plants</b> accepted and passed; please bring your entries to the back parking lot tent. Parking will be available. Runners will be on hand with wagons to help.

6:30 p.m. Pick up Judges for dinner

7:00 p.m. Judge's Dinner  
Krissi Reid  
402 Shadywood Road, 77057

### **May 6, 2022**

6:30 a.m. – 9:00 a.m. **Horticulture Cut Specimens** accepted and passed. **No Container Grown Plants** accepted; please bring your entries to the back parking lot tent. Parking will be available. Runners will be on hand with wagons to help.

**Horticulture Design** entries accepted and passed in place. Please bring your entries to the Sundial Garden.

**Floral Design** entries accepted and passed in place. Please bring your entries through the front door of the Forum into the Meeting Room.

9:30 a.m. Judges and Clerks briefing

10:00 a.m. Judging

12:30 p.m. - 1:30 p.m. Judges Luncheon and Flower Show Evaluation

1:30 p.m. - 5:30 p.m. Flower Show open to the Public

6:30 p.m. - 8:30 p.m. **Cocktail Reception**  
For Members and Guests only  
Valet Parking available

8:45 p.m. Entry Removal may begin fifteen minutes after the close of the Member and Guest Reception.

### **May 7, 2022**

8:30 a.m. - 11:00 a.m. All entries must be removed

# FLOWER SHOW COMMITTEE

***Chairman***

Dorothy Cuenod  
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**Division I: Floral Design**

***Chairman***

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## **Division II B: Horticulture Design**

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# GCA RULES

Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2020 Edition, shall apply.

1. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
  - a. Plant Finder ([missouribotanicalgarden.org](http://missouribotanicalgarden.org))
  - b. <https://www.rhs.org.uk/plants/search-Form>
2. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Texas Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Texas's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>.
3. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
4. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted, <http://plants.usda.gov/java/noxiousdriver>.

# GENERAL INFORMATION

1. Entries are open to all GCA Members, including ROGC Provisional Members.
2. Registration is required for all classes, with the exception of those in the Horticulture Division IIA. Registration for ROGC members is online at [www.riveroaksgc.org](http://www.riveroaksgc.org). Registration for all other GCA members: please contact the Division Chair.  
Confirmation of registration will be sent to entrants by email. Classes will be filled in the order registration forms are received according to the email / postmark date and time. Direct any questions to the Show Chairmen or the individual Division Chairmen.
3. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. Entrance to the Forum will be limited during staging and judging.
5. While The Garden Club of America, River Oaks Garden Club, and The Forum of Civics Building will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
6. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
7. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen in advance of the show. Information required on the Horticulture Entry cards must be completed in pencil or printed.
8. The Passing Committee must pass each entry before an exhibitor may leave the show area. The Passing Committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded

statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.

9. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
10. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and Division Chairmen should remain nearby but off the show floor until needed.
11. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.
12. A statement of intent is required and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed.
13. All exhibits must remain in place and in show condition until the show's conclusion at 8:30 p.m. on May 6, 2022. Each exhibitor must make arrangements to remove her exhibit at the conclusion of the show or the following day, Saturday, May 7th between 8:30 a.m. - 11:00 a.m. Exhibits that are not removed during this time period will be discarded.





DIVISION I  
FLORAL DESIGN



*Le Flair Francais*

# DIVISION I

## FLORAL DESIGN GUIDELINES

Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.

### ENTRIES

1. An exhibitor is permitted only one entry per class but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. No more than two exhibitors may execute a design unless otherwise stated in the schedule. All participants must be listed on the Entry Form. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
2. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.

### ARRANGEMENT REQUIREMENTS

3. Mechanics should not be visible unless they are an integral part of the design.
4. Due to space limitations, designs should be executed off-site and brought to the show mostly completed, but can be finished on site.
5. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
6. All entries must include fresh plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
7. Cut fruits/vegetables of any kind are not permitted.
8. Designs to be displayed on clear Lucite pedestals. Pedestals may not be moved. Tops of pedestals may not be enlarged or draped.
9. Accessories are permitted.

## REGISTRATION REQUIREMENTS & DEADLINES

10. Registration is open to Members and Provisional Members of the River Oaks Garden Club and must be completed online (see General Information) between October 1, 2021 and April 1, 2022. Registration for all other GCA Members begins March 1, 2022.

## ENTRY PROCESS

11. Plant list with botanical and common names along with required brief statement of intent, 25 words or less, should be entered using the entry form by April 29, 2022. Changes may be made at the show.
12. All Floral Design entries should be delivered to the Meeting Room at the Forum on May 6, 2022 between 6:30 a.m. - 9:00 a.m. mostly finished. Finishing touches to Floral Designs and Challenge Class will be completed.

## JUDGING

13. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
14. For the scale of points for Floral Design, please refer to FS&JG, *Pocket Guide @ the Show*, July 2020 edition.

## REMOVAL

15. All Entries **must** be removed by Saturday, May 7, 2022 between 8:30 a.m. -11:00 a.m. We encourage entrants to take their entries home on the evening of the show, fifteen minutes after the close of the Member and Guest Reception.

## INQUIRES

Kelty Crain  
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DIVISION I  
**FLORAL DESIGN CLASSES**  
*Le Flair Français*

**Class 1      Moulin Rouge                      4 Entries**

Create a dazzling design using a predominantly red color scheme symbolizing the Parisian way of celebrating life, well lived with “Joie de Vivre”. Staged on a 14” square x 39” high Lucite pedestal. Design not to exceed 14” from center of pedestal. No height restriction. Viewed from 3 sides.

**Class 2      Springtime in Paris                      4 Entries**

Create a design inspired by Monet’s artist palette reminiscent of Giverny. Staged on a 14” square x 39” high Lucite pedestal. Design not to exceed 14” from center of pedestal. No height restriction. Viewed from 3 sides.

**Class 3      “Let Them Eat Cake”                      4 Entries**

Create a functional table design, showcasing a dessert experience inspired by Marie Antoinette’s world of excess, glitz and grandeur. Set in time for today or in a past era. To be displayed in the gardens at the Forum staged on a 30” round by 30” tall table. Tablecloth not provided. Design may not extend beyond table’s diameter. (Shade will be provided over tables.) Viewed from 3 sides.

Educational note: Functional table: A table exhibit arranged for dining, including dishes, glassware, linen and floral design(s) with or without other components. FS&JG, *Pocket Guide @ the Show*, July 2020 edition.

**Class 4      Toast les bon Temps**

**14 Entries**

Create a floral design of your choosing. To be displayed on a 14” square x 39” high Lucite pedestal. Design not to exceed 14” from center of pedestal. No height restriction. Viewed from 3 sides. Champagne bucket will be provided as the container.

Open to first year Provisional Members of River Oaks Garden Club.  
Par Class: Will be judged where ribbons of multiples of firsts, seconds, and thirds may be awarded. Creativity, style and composition will be taken into account.

**Class 5      Avant Garde**

**4 Entries**

A contemporary challenge class for GCA judges, by invitation only. Fee: \$75. Viewed from three sides.



DIVISION IIA  
HORTICULTURE



*Le Petit Pot*

## DIVISION IIA HORTICULTURE GUIDELINES

Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.

### OWNERSHIP REQUIREMENTS

1. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card. A propagation card with dates and methods must accompany entries eligible for the **Clarissa Willemsen Horticulture Propagation Award**.
2. An exhibitor may submit three entries per class, provided each is a different species or different cultivar.

### PLANT SPECIMEN REQUIREMENTS

3. The maximum length of an entered cut specimen is 26” measured from the lip of the container to the end of the vine, branch or leaf.
4. All cut specimens must be in show condition at the time of judging. Wilted specimens are subject to removal by the Horticulture Committee.
5. Leaf polish or other commercial foliage enhancers are not permitted.

### CONTAINER REQUIREMENTS

6. Containers and wedging materials will be provided for all cut specimens, with the exception of Classes 27 – 29.
7. Container-grown plants must be exhibited in terra cotta clay pots that are clean and compatible with the exhibit. (There is an exception for Horticulture IIB - read each class for types of containers accepted.) Disguised double-potting and top dressing are permitted. Top dressing must not float when watered.



8. Sphagnum moss and Spanish moss are not permitted. Containers are measured at the diameter or the diagonal of the widest point on the inside rim at the soil line. Containers may not exceed 12”.
9. Mats, stands, and saucers are not allowed. If an entry is staked, the support must be as unobtrusive as possible.
10. To designate a preferred exhibiting side, exhibitors must mark the center of the container with a white chalk mark “X”.

### ENTRY CARDS

11. Entry cards are available for download at [www.riveroaksgc.org](http://www.riveroaksgc.org) in advance of the show and will be emailed to all entrants with the confirmation of registration.
12. An entry card must include the name of the exhibitor, class, botanical and common names, length of ownership and if applicable, propagation method and relevant dates of propagation. The entry card must be completed in pencil or printed. Entry cards printed from the website should be on white unlined cardstock.
13. A key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container. Key card must be a 4” x 6” white, unlined card and completed in pencil or printed. A 4” x 6” photograph with identifying numbers may be used.
14. To be considered for a propagation award, a propagation key card must be completed with propagation method and relevant dates of propagation. Propagation key cards can be downloaded from the GCA website and printed on white, unlined cardstock.

### ENTRY PROCESS

15. A dot with the entry number will be affixed to the container, to the entry card and to the key card (if applicable) in order to ensure accurate staging and judging.
16. Exhibitor must stay with her entry until it is passed and recorded in the Entry Book. Once the entry is recorded, it may not be touched by anyone other than the Placement Committee, Horticulture Committee, the Show Chairs or the Clerks.

17. Classes may be subdivided and entries moved and/or reclassified at the discretion of the Horticulture Committee, the Show Chairs, and/or Judges.

### JUDGING

18. Entries will be judged for horticulture achievement and conformance to schedule. A list of the recommended scale of points by which the classes are to be judged can be found in FS&JG, *Pocket Guide @ the Show*, July 2020 Edition.

### REMOVAL

19. All entries **must** be removed by Saturday, May 7, 2022 between 8:30 a.m.-11:00 a.m. We encourage entrants to take their entries home on the evening of the show, fifteen minutes after the close of the Member and Guest Reception.

### INQUIRIES

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DIVISION IIA  
HORTICULTURE CLASSES  
*Le Petit Pot*

**CUT SPECIMENS**

**Section A. (Classes 1 – 29)**

**Classes 1 – 5                      Perennials**

Grown primarily for flowers and must have at least one open bloom

1. Single stem
2. Three stems, same species or same cultivar, in a single container

Grown primarily for foliage

4. Three stems, same species or same cultivar in a single container
5. Single stem, other than green

**Classes 6 – 7                      Ferns**

6. Single stem
7. Collection of three or more species or cultivars, in a single container. Key card required.

**Classes 8 – 9                      Roses**

One stem or spray with at least three attached leaves

8. Old Garden Roses
9. Modern Roses
  - a. Floribunda
  - b. Grandiflora
  - c. Hybrid Tea
  - d. Miniature
  - e. Shrub
  - f. Climbing

**Classes 10 – 13**

**Bulbs, Corms, Rhizomes and Tubers**

- 10. Bulb
- 11. Corm
- 12. Rhizome
- 13. Tuber

**Classes 14 – 16**

**Shrubs**

Single branch-not to exceed 26” from lip of container to tip of branch

- 14. Flowering
- 15. Foliage
- 16. Berried/Fruiting

**Classes 17 – 19**

**Trees**

Single branch-not to exceed 26” from lip of container to tip of branch

- 17. Flowering
- 18. Foliage
- 19. Berried/Fruiting

**Classes 20 – 21**

**Climbers and Vines**

Single stem-not to exceed 26” from lip of container to tip of stem

- 20. (a) Flowering Clematis
- 20. (b) Flowering other
- 21. Foliage

**Classes 22 – 24**

**Herbs**

- 22. Single stem
- 23. Three stems, same species or cultivar
- 24. Three to five stems, different species or different cultivar, in a single container. Key card required.

**Classes 25 – 26**

**Fruits and Vegetables**

- 25. Fruit (attached to stem)
- 26. Vegetable

**Classes 27 – 29            Cut Collections**

Cut Specimens from the exhibitor’s garden arranged in a clear glass container provided by the exhibitor. The arrangement may not exceed 24” in width or height from lip of container, minimum of three specimens. Key card required.

27. Flowering

28. Foliage

29. Combination of flowering and foliage

**CONTAINER-GROWN PLANTS**

**Section B. (Classes 30 – 51)**

**Classes 30 – 31            Trained Plants (Topiary)**

Nine-month ownership requirement (August 6, 2021)

30. Standard topiary: a single straight stem with crown of growth at the top; topiary should stand straight; unobtrusive staking allowed

31. Trained topiary: one or more plants trained on a wire frame

**Classes 32 – 34            Cacti**

Nine-month ownership requirement (August 6, 2021)

32. One plant per container

33. More than one of the same species or cultivar per container

34. Three or more different species or different cultivars per container. Key card required.

**Classes 35 – 37            Succulents other than Cacti**

Nine-month ownership requirement (August 6, 2021)

35. One plant per container

36. More than one of the same species or same cultivar in one container

37. Three or more different species or different cultivars in one container. Key card required.

**Classes 38 – 40            Plants Grown Primarily for Flowers**

One or more plants of the same species or same cultivar

Must be in bloom

38. Begonias

39. Orchids – Nine-month ownership requirement (August 6, 2021)

40. Roses

**Classes 41-42            Plants Grown Primarily for Foliage**

41. Non-variegated

42. Variegated

**Classes 43 – 44            Miniatures**

A mature example of a plant, which is naturally diminutive

43. Grown primarily for flowers

44. Grown primarily for foliage

**Classes 45 – 46            Collections**

45. Cacti/Succulents – Three to five different species of the same genus grown in individual containers

46. Other – Three to five different species of the same genus grown in individual containers

**Class 47                    Pairs**

47. A matching pair of plants grown in matching containers

**Class 48 – 51            Propagation**

Describe detailed propagation process on GCA propagation card

48. Single plant from a cutting

49. Single plant from a seed

50. Multiple plants of the same species from seed

51. Single plant from other propagation method

**OTHER CLASSES**

**Section C. (Classes 52 – 54)**

**Class 52.                    Provisional Challenge**

52. Ivy topiaries to be grown on a wire frame. Ivy, wire frame and clay pot will be provided by the Committee. Class mandatory for second year Provisionals.

**Class 53. Member Challenge**

53. A French Herb Garden from seed. Minimum of three different species required. Seeds and container will be provided by the Committee. Class is limited to 4 entries. Registration required. Key card and propagation card detailing complete cultural information including dates planted and growing conditions required.

**Class 54. Par**

54. An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par class must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens, orchids or hanging baskets are not permitted. Containers may not exceed 12" diameter/diagonal.

**INQUIRES**

Kay Rice  
713/819-2595  
kayrice@gmail.com





DIVISION IIB  
HORTICULTURE DESIGN



*Les Jardins Miniatures*

# DIVISION IIB

## HORTICULTURE DESIGN GUIDELINES

Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.

### ENTRIES

1. Exhibitors are permitted only one entry per class, but may enter more than one class. An exhibitor may have one partner per entry. Each exhibit must be the work of the exhibitor(s) under whose name(s) it has been registered. All the participants must be listed on the entry form. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
2. If forced to withdraw, an exhibitor must notify the Division Chairman and find a substitute unless there is a waiting list for the class.

### PLANT REQUIREMENTS

3. There is no ownership requirement.

### REGISTRATION

4. Registration is open to Members and Provisional Members of River Oaks Garden Club and must be completed online (see General Information) between October 1, 2021 and April 1, 2022. Registration for all other GCA Members begins March 1, 2022.

### ENTRY PROCESS

5. A plant list with botanical and common names, along with a brief statement of intent, 25 words or less, should be entered using the entry form by April 29, 2022. Changes may be made at the show.
6. A key card (diagram identifying plant material) is required for all classes on a 4" x 6" unlined white card and must accompany the entry. The information must be completed in pencil or printed. A 4" x 6" photograph with identifying marks may be used in lieu of a drawn diagram. Multiple cards may be used to complete all required

information; please note the Division, Class, and Entry Number on each card and use a paper clip to keep together. Entries will be staged outside in the Sundial Garden. In the case of inclement weather, the entries will be staged outside under the tented space.

### ENTRY PROCESS

7. For the scale of points for Horticulture Design, please refer to FS&JG, *Pocket Guide @ the Show*, July 2020 edition.

### REMOVAL

8. All Entries **must** be removed by Saturday, May 7, 2022 between 8:30 a.m. -11:00 a.m. We encourage entrants to take their entries home on the evening of the show, fifteen minutes after the close of the Member and Guest Reception.

### INQUIRIES

Hope Lum  
713/385-6585  
hope@lum.net

DIVISION IIB  
HORTICULTURE DESIGN CLASSES

*Les Jardins Miniatures*

**Class 1    Petit Jardin dans le Temps**

**4 Entries**

Design a period specific miniature French garden in a container of your choice. The miniature garden can be casual or formal, modern or historic. It should contain a minimum of three rooted species or cultivars grown in soil. Accessories are permitted. Scale and proportion of the plants and accessories must be a consideration. Exhibitor may work with a partner. Key Card is required. Staged on 14" square and 39" high Lucite pedestal in the Sundial Garden. Container should not exceed pedestal width. To be viewed from all sides and above.

**Class 2    Panier Suspendu de Fleurs**

**4 Entries**

Help transform the Forum into the chic city streets of Paris by creating a pot et fleur hanging basket of rooted plants and fresh plant materials. Fresh material needing water may be inserted in floral tubes, bottles or floral foam, which must be hidden from view. Live, rooted plant materials must dominate the design. Embellishment and accessories are not permitted. Exhibitor may work with a partner. Key Card is required. Hanging basket provided by the Committee and staged on a shepherd's hook in the Sundial Garden. To be viewed from all sides and above.



*à noter*

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DIVISION III  
PHOTOGRAPHY



*Dites Fromage*

## DIVISION III PHOTOGRAPHY GUIDELINES

Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.

### ENTRIES

1. An exhibitor is permitted only one entry per class but may enter more than one class.
2. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.
3. A photograph previously entered in any GCA, GCA Major, Sanctioned Non-Major GCA Flower Show or a Focus online contest may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.

### PHOTOGRAPHY REQUIREMENTS

4. Each photograph must be the work of the exhibitor, under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are allowed. Mounting and printing may be done professionally. All photographs must be two-dimensional and printed on photographic paper. All post-production must be done before the photograph is printed.
5. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images or distorting the original subject.
6. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is not required, but is strongly encouraged, in photographs.



## FINISHING REQUIREMENTS

7. Photographs must be flush mounted on black foam core and may not be over matted. Overall dimension of entry must be a minimum of 40" and not exceed 60" in total perimeter measurement. The surface finish is the choice of the exhibitor. Glass and framing are not permitted.
8. Photographs will be hung against a white colored wall.

## REGISTRATION REQUIREMENTS AND DEADLINES

9. Registration opens to Members and Provisional Members of the ROGC October 1, 2021 and closes April 1, 2022 at [www.riveroaksgc.org](http://www.riveroaksgc.org). Information; please note the Division, Class, and Entry Number on each card and use a paper clip to keep together. Exhibitors will be notified if accepted or not, at the time of registration.
10. Each entry must have the Photography Submission Form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated.
11. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.
12. A title or brief statement must be included on the Photography Submission Form and the entry card itself not to exceed 25 words.
13. Exhibitors should deliver photographs and entry cards to Helen Chambers, 1804 Elmen Street, Houston, TX 77019 by April 6, 2022.
14. All photographs will be passed by the Photography Chair & Co-Chair to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
15. The Photography Chair & Co-Chair may reclassify an entry, but only with the permission of the exhibitor.

16. Photographs will remain hanging until the end of the Member and Guest Reception.
17. For the scale of points for Photography, please refer to FS&JG, *Pocket Guide @ the Show*, July 2020 edition.

### REMOVAL

18. All Entries **must** be removed by Saturday, May 7, 2022 between 8:30 a.m.-11:00 a.m. We encourage entrants to take their entries home on the evening of the show, fifteen minutes after the close of the Member and Guest Reception.

### INQUIRIES

Helen Chambers  
713/906-6595  
helencchambers63@gmail.com

Carol Junell  
713/614-9093  
carol@junell.cc

Ray Chilton  
281/788-8544  
chiltonray@gmail.com

## DIVISION III

### PHOTOGRAPHY CLASSES

*Dittis Fromage*

#### **Class 1 Looking at the World through Rose Colored Glasses** **Color** **4 Entries**

A close-up photo of a rose.

Close-up: A photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame.

#### **Class 2 Looking at the World through French Impressionist Glasses** **Color** **4 Entries**

A landscape photograph capturing the effects of light on the scenery.

*French Impressionist painters, such as Monet, Renoir and Cassatt, painted contemporary landscapes en plein air (in the open air) paying attention to the naturalistic rendering of light and color.*

#### **Class 3 Looking at the World through Cubist Glasses** **Color** **4 Entries**

A manipulated photograph of something found in a garden, such as a sculpture, gate, fountain, etc.

*In Cubist artwork, objects are analyzed, broken up and reassembled in an abstracted form. Picasso and Cézanne are two French artists who pioneered the Cubist movement.*

\*Creative Techniques: The use of manipulation or alteration in any stage of the photographic process to achieve an effect significantly different from the original photograph. All representational images in a manipulated or creative technique photo must be the work of the photographer. Non-representational enhancements such as the addition of purchased textures are allowed.



DIVISION V  
EDUCATION



*Laissez les Manger du Miel*

DIVISION V  
EDUCATION EXHIBIT  
*Laissez les Manger du Miel*

*Paris, Ville des Abeilles! Allons-y!*  
*Paris, City of Bees! Let's Follow the Lead!*

A stunned world watched as fire destroyed the Notre Dame cathedral in April of 2019. As damage was assessed, the cathedral's beekeeper announced the happy news that nearly 180,000 of the honey bees, whose hives were located on the roof of the famed cathedral, survived the fire! Installed above the sacristy, the hives remained intact despite the devastation of the fire and allowed the project of installing bee populations atop important landmark buildings in Paris to continue. After significant annual losses of honey bees (37.7% over the winter of 2018 – 2019), Paris took this step to support bee populations along with other measures such as banning the use of harmful chemical pesticides in public parks. Pénélope Komitès, the assistant mayor in charge of green space, biodiversity, urban agriculture and cemeteries provides an explanation, "The bee is the insect most essential for life on the planet." Recognizing the importance of bees, Paris has become what some refer to as a city of bees!

Considering the importance of bees to Texas agriculture and to our local ecosystem, shouldn't we follow Paris' lead?

**Statement of Intent**

This exhibit will inform visitors of the importance of bees and the danger honey bees and native bees face. It will provide and encourage concrete steps individuals can take to support bees directly through landscape design and on a broader scale through municipal and national advocacy.

# GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

## Division I, Floral Design

**The Dorothy Viotor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

**The Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

**The Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

## Division II, Horticulture

**The Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant,

collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

**The Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

**The Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

#### Division III, Photography

**The Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

#### Division II, III

**The GCA Novice Award** may be given at a GCA Flower Show in the Horticulture or Photography to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.



### Division V, Education Exhibit

**The Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

**The Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

### Overall

**Best in Show**, selected from among the first-place winners, may be awarded in each division.

**Judges' Commendation(s)** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

**Award of Appreciation** may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

# RIVER OAKS GARDEN CLUB AWARDS

**The President's Cup** represents the essence of River Oaks Garden Club in elegance and beauty in arranging. This award is given in recognition of an arrangement displaying outstanding beauty. The arrangement must have placed first, second or third. Challenge Class is not eligible. The recipient must be a member of River Oaks Garden Club. This award is not a substitute for Best in Show.

**The Jacquelyne Crandall Magill Award** for outstanding River Oaks Garden Club novice Flower Arranger is given to a novice(s) who exhibits talents unusual for a beginning Flower Arranger, given exclusively to a River Oaks Garden Club exhibitor(s) who previously has never won first place. It is intended to encourage novices to participate in Flower Arrangement competition and to award a special arrangement that is a unique and skillful response to the schedule. It may be awarded to two novices who have worked together to create the qualifying flower arrangement. The entry must have placed first to be eligible to receive this award.

**Best Use of Color** in Flower Arranging.

**The Horticulture Sweepstakes Award** is given to a member of River Oaks Garden Club for the most points amassed in Horticulture.

**Best Cut Specimen** in Horticulture.

**Best Collection of Plants** in Horticulture

LA VIE EN ROSE  
DIVISION III

PHOTOGRAPHY SUBMISSION FORM

The following must be copied and affixed to the back of the photograph mounting when entry is mailed

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TOP Photograph Submission Form TOP

Photograph Submission Deadline: April 6, 2022

Please complete one Entry Form per photograph.  
Affix the form to the back of the mounting.

Send photograph to:

Helen Chambers, 1804 Elmen Street, Houston, TX 77019  
713/906-6595 helencchambers63@gmail.com

Class Entered: \_\_\_\_\_

Email: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Identifiable Plant Material: (optional) \_\_\_\_\_

Garden Club/Zone: \_\_\_\_\_

Title or brief statement (optional): \_\_\_\_\_

Are you a novice in the Photography Division? Yes  No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman and the class advisor.

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